

ENR's 2023 Photo Contest: The Year in Construction

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THE YEAR IN CONSTRUCTION



PHOTOGRAPHER
JOBSITE CAMERA

STATUE OF LIBERTY NATIONAL MONUMENT,
NEW YORK CITY

Submitted by Kevin McGarr, EarthCam

EarthCam continuously livestreams the Statue of Liberty from multiple angles for the Statue of Liberty-Ellis Island Foundation. This particular camera was installed by EarthCam founder and CEO Brian Cury in 2011 for the statue's 125th anniversary, and upgraded 10 years later. Mounted on the torch, the camera records progress on a U.S. National Park Service project repairing the historic fort that serves as the statue's foundation. For this particular frame, it also captured the light of an autumn sunrise glistening across the water of New York Harbor that brightened the statue's copper patina from a view that has otherwise been closed to the public since 1916.



PHOTOGRAPHER
JOBSITE CAMERA

FRISCO PUBLIC LIBRARY, FRISCO, TEXAS

Submitted by Kevin McGarr, EarthCam

ENR is used to crediting one photographer for a submitted photo. However, Kevin McGarr, EarthCam social media coordinator, says the company's jobsite camera photos are really a collaborative effort. It had two cameras documenting this adaptive reuse project led by construction manager-at-risk Byrne Construction Services, which transformed a former rocket plant into a 158,000-sq-ft public library. Lana Moskalyova, EarthCam vice president of creative services, grabbed this still from the video feed. But without the tech who visited the site and installed the camera, there would be no video feed from which to source the photo. Also, without the crew from Artisan Industry LLC that created and installed "Rexy," the library's 42-ft-long replica dinosaur skeleton, there would be no attention-drawing subject centered in the composition to score a two-page magazine spread.